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Mick Rock: The Rise Of David Bowie, 1972-1973



Synopsis

Remembering Starman: Mick Rock's legendary photos of the late artist "Such a privilege to have known and worked with him. A remarkable man and artist. I loved him." •Mick Rock, 2016. A unique tribute from David Bowie's official photographer and creative partner, Mick Rock, compiled in 2015, with Bowie's blessing. In 1972, David Bowie released his groundbreaking album *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*. With it landed Bowie's Stardust alter-ego: A glitter-clad, mascara-eyed, sexually-ambiguous persona who kicked down the boundaries between male and female, straight and gay, fact and fiction into one shifting and sparkling phenomenon of 70s self-expression. Together, *Ziggy the album* and *Ziggy the stage spectacular* propelled the softly spoken Londoner into one of the world's biggest stars. A key passenger on this glam trip into the stratosphere was fellow Londoner and photographer Mick Rock. Rock bonded with Bowie artistically and personally, immersed himself in the singer's inner circle, and, between 1972 and 1973, worked as the singer's photographer and videographer. This collection, featuring around 50 percent previously unpublished images, brings together spectacular stage shots, iconic photo shoots, as well as intimate backstage portraits. With a lenticular cover of different headshots, it celebrates Bowie's fearless experimentation and reinvention, while offering privileged access to the many facets of his personality and fame. Through the aloof and approachable, the playful and serious, the candid and the contrived, the result is a passionate tribute to a brilliant and inspirational artist whose creative vision will never be forgotten. Text in English, French, and German

Book Information

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Customer Reviews

“Flick through some of the greatest pictures of the late musical icon in this beautiful coffee table book from TASCHEN. A great gift for fans looking for a fitting tribute to one of pop culture’s legends. (The Mirror, London) “For Bowie fans, it’s a must. (harpersbazaar.co.uk) “A touching tribute to Bowie’s early star power. (The San Francisco Chronicle) “Rock’s pictures don’t simply depict a singer seizing the moment, but document an artist creating it. (The Royal Photographic Society Journal, London) “Ziggy Stardust as you’ve never seen him before. [A] a coffee table wonder. (GQ.co.uk)

Mick Rock was born in London in 1948 and is known as “The Man who shot the seventies. As well as David Bowie, he has photographed Lou Reed, Queen, Iggy Pop, Roxy Music and Blondie. He also produced and directed music videos for the classic Bowie songs: “John, I’m Only Dancing, “The Jean Genie, “Space Oddity and “Life On Mars? Rock has had major exhibitions in London, New York, Los Angeles, Tokyo, San Francisco, and Las Vegas.

So glad I purchased this, among so many other Mick Rock Titles on my bookshelf, including several autographed copies from Bowienet, but as you get more and more Bowie photos, you just want more and more. This is a gloriously printed book, and some of the photos have appeared before, but many have not and those are priceless. The cover is 4 photos, done as an animation print, using lenticular paper and is worth the price of the book, but there’s lots of beautiful shots in here printed without peer. Just stunning.

After decades of seeing Bowie in dandy suits, it’s easy to forget out utterly OUT THERE he was in the early 70s. This book will leave you in no doubt of his roots and his leading edge performance spectacles. Gritty and yet somewhat Alien, he pushed boundaries that 40 years later few dare to emulate, with far fewer succeeding. Highly recommended, especially if you can get it at the showstopper price of around twenty bucks, which is a fraction of what you’d pay walking into a Taschen store, today, to purchase the same thing.

I might be a bit biased since I absolutely adore David, but I've had my eye on this book for quite some time now. When I saw the price, it honestly put me off, but it was something I desperately wanted to own. As I saw the price dropping, I knew I had to take action and buy it before it went back up in price. I was ecstatic when I saw a box in the mail. It's a lot larger than I expected, but still a beautiful piece. I've only skimmed through the book, but it is filled with pictures of Bowie that take up the entire page. I love it. Being able to look at familiar and "new" images of this man I adore is, to be quite honest, very emotional (all things considered), but also brings me joy and comfort. If you're a huge fan like I am, you might understand what I mean.

Incredible book about a incredible artist who was always ahead of everyone in the business a sad loss for an icon that i feel that will never be matched .the book is big has thick quality pages and the photos are fantastic really encompassing the rise of ziggy stardust the cover is a extra nice touch as well ..To be read at MAXIMUM VOLUME

Beautiful book! Great write ups for the pictures explaining when they were taken. There are a lot of crap books out there when it comes to Mr. Bowie but when you've got something that Mick worked on you know the quality will be there!

Stunningly gorgeous photos and the cover is beyond cool. Text is teeny tiny in some places, but okay. Was so pleased to have received this book as a gift. If you need a gift for a Bowie fan, they will not be disappointed in receiving this book.

book looked great, but heavily damaged, so I returned it - hope others have better luck

I already bought this book. years Ago BUT WITH THE NEW COVER, I really wanted to have it but couldn't justify buying it again. Until I saw the price for it onMICK ROCK WAS THEIR FIRST AND PICTURES WILL TELL YOU EVERYTHING BEFORE YOU HAVE A CHANCE TO READ.

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